



At the 124th 2008 **AES convention** in Amsterdam Yamaha focused on applications for the broadcast and recording markets - showing the VCM versions of DM2000 and DM1000 digital production consoles, MADI, EtherSound and CobraNet audio distribution over CAT5E and fiber, and studio routing and surround control systems running on the DME64N DSP frame.

The next opportunity to meet Yamaha is at the PLASA show in London, 07-10 September 2008.



A new face at Yamaha Commercial Audio: Arthur Koll has been appointed as **broadcast sales engineer** for the central-European area. With a long experience in video and audio projects all over the world, Arthur Koll adds a high level of support to Yamaha's product portfolio, including application engineering support for consultants, engineers and project managers. In addition, the appointment will add to the development of broadcast applications of Yamaha components such as networked audio distribution over MADI and Ethernet, audio routing systems for compact and mid-range broadcast facilities and mixing solutions for studios and OBV's.



PM5D's now feature a digital stagebox!

There is no excuse anymore not to make the move to a full PM5D based Touring Solution. Now a dual PM5D-FOH-/Monitorset comes with a RH quality digital stagebox and fully redundant 64ch audio network ring at no extra charge!

Check out page 2 for details.



New from Yamaha: **Broadcast Solutions.**

Yamaha digital mixing consoles can be found in thousands of broadcast applications. But we are happy to see a growing number of applications using Yamaha's high capacity audio routers, networked audio distribution with AES/EBU and MADI interfacing, and peripherals such as videosynced AES/EBU interfaces and complete monitoring solutions. Check out page 3 for details.



Of course Yamaha PM5D live mixing consoles can be used with analogue multicores. Anyway it is good to know that a **networked multicore/stagebox-solution** is now becoming a highly productive option for PM5D.

Your benefits:

- superior sound quality with PM5000 grade mic preamps
- versatile usage through network structure
- total recall with Yamaha head amp remote
- easy logistics, light weight cabling
- expandability by using an open standard
- failsafe operation by redundant topology
- ultra short learning curve - IT-know-how isn't necessary to start

...in simple words: world touring sound, less hassle, more safety, and still future-proof! And your return on the investment?

From June 2008 new investors in a dual PM5D FOH/Monitorsystem enjoy Yamaha's bundle offer, that ships 2pcs PM5D including 48in/16out ES100 stagebox system components at no extra charge. No excuses!



With thousands of digital mixing consoles in use world wide, Yamaha is a household name in the broadcast markets. The 01V96 is most commonly used in offline video edit suites, the DM1000V2 is well known as an ESAM II compatible mixer slaving to popular video editing systems. For on-air applications the PM1D, PM5D, M7CL, DM2000, DM1000 and LS9 consoles can be found in many television and radio studios and OBV's. With the recent development of network based audio distribution systems - using MADI, EtherSound and CobraNet - as well as audio routing and control systems - using the DME platform of DSP engines, Yamaha introduces an additional range of broadcast applications. Contact our engineering department for further information on **broadcast solutions**, or ask for our broadcast solutions brochure by sending an email to proaudio@yamaha.de.

- Cost effective analogue and AES/EBU studio routers up to 128 by 256
- Studio monitoring systems supporting 7.1 with down-mix, system alignment and bass management
- User interface development by GPI hardware, touch screen systems or mixer-embedded
- Networked audio distribution for small and mid sized studio complexes
- Interface solutions featuring MADI, AES/EBU, TDIF, ADAT, analogue, ethernet.
- Mobile audio distribution for ENG & on-air OBV's and multipurpose studios





Engineer:
Michael Kennedy

Project:
Front of house
AES Live Sound Seminar



Engineer:
Nigel Fogg
James Baker

Project:
The X-factor UK



Engineer:
Kirk Shreiner

Project:
Maroon 5



Engineer:
Uli Gosse

Project:
Monitors
AES Live Sound Seminar



Engineer:
Andy Hawkins

Project:
Pidgeon Detectives

To join the Yamaha Digital Live Mixing engineers reference list, email your picture to proaudio@yamaha.nl